



JATINDRA-RAJENDRA MAHAVIDYALAYA

SEMINAR REPORT

DEPARTMENT OF PHILOSOPHY

in collaboration with the IQAC,
Jatindra Rajendra Mahavidyalaya



ACADEMIC YEAR 2022 - 23

Date: 18.08.2022

A REPORT ON

ONE DAY STATE LEVEL SEMINAR

On the Topic:

“গানে গল্পে রবীন্দ্রনাথ”

(TAGORE IN SONGS AND STORIES)

As the nationwide celebration of Tagore’s legacy in the World of Literature before hand, the Department of Philosophy got privileged to organize a one day state level seminar in honour of his 160th Birth Anniversary on the topic “গানে গল্পে রবীন্দ্রনাথ” (Tagore in Songs and Stories) in collaboration with the IQAC, Jatindra Rajendra Mahavidyalaya. The Patron of the Seminar and Head of the department, Prof. Geetali Bera and the convener of seminars, Prof. Pranab Ghosh jointly collaborated with the IQAC coordinator, Prof. Subhadip Mukherjee and Chairperson of Teachers’ Council, Prof. Rina Majumdar had together brought this important seminar to the

ONE DAY STATE LEVEL SEMINAR

বিষয় : “গানে গল্পে রবীন্দ্রনাথ”

Organized by
Department of Philosophy
in collaboration with IQAC,
JATINDRA RAJENDRA MAHAVIDYALAYA

Resource Person:
Ms SONALI BHATTACHARYA
Associate Professor
Department of Philosophy
S.R.F. COLLEGE, BELDANGA
MURSHIDABAD

Place : Seminar Hall
Date : 18/08/2022



college. The venue had been the Master Seminar Hall of the college. This seminar had been assisted by the members of the academic sub-committee and the faculty members of the department of philosophy. 52 Members teachers, non-teaching staff and students participated.

The seminar was duly inaugurated on **18th August, 2022** with a grand ceremony in the seminar hall of the college. Prof. Sonali Bhattacharya, Associate Prof. Dept of Philosophy, Sewnarayan Rameswar Fatepuria College, Beldanga, Murshidabad had been the chief Guest of the seminar and also the keynote addresser. The audience of the packed hall stood in reverence and honour of Tagore. The dignitaries on the stage were duly welcomed with the bouquet of flowers, followed by the enkindling of the lamp. Then the patron of the seminar delivered her small lecture for the students, outlined a story of Tagore how he formed his school at Santiniketan outside closed door of class. She talked about the meaning of Tagore’s venture on this unique of schooling. Freedom has been given to the students during their learning process. She concluded her talk by inviting the resource person, Prof. Sonali Bhattacharya to deliver her lecture.

While speaking about Tagore’s thought under the guise of songs and stories, Prof. Sonali Bhattacharya pinpointed the proximate values that are written in Tagore’s poems and



stories that lead to the ultimate values of humanity, humanism, universal man, and the like ideology. First of all, she briefly sketched Tagore’s life that he is considered as one of the greatest litterateurs of the world, *Visva Kavi* because of here multifaceted personality. *The Gitanjali* songs are mainly poems of *bhakti* in the great Indian tradition and the current coin of India’s devotional poetry is melted and minted anew by Rabindranath. Gitanjali or Song Offerings is one of the most lyrical texts ever written in the history of Indian English poetry

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 16/07/2024
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dealing with devotional fervor, metaphysical reckoning, overflow of sentiment and thus, diminishing the gap between theism and atheism, strong belief and agnosticism, faith and doubt, nihilism and existentialism, strengthening the emotional bonding between the Soul and the Supreme Soul, taking the flights of imagination. Tagore's songs are replete with Indian philosophy and the essence of our glorious thoughts and traditions like bhakti tradition. She concluded that Tagore's songs are the congregation of his life-long learning and all of which he had observed since his childhood. He gathered all his learning input and gave in the form of songs.

Then Prof. Sonali Bhattacharya shifted her lecture to Tagore's stories. She says that in the short stories of Tagore we can find out the influence of man, nature and the mysteries of the supernatural. Tagore uses the picture of rural urban lives, disintegration of the old joint families, family quarrels, conflict in love and affection, conflict between religious superstitions and humanistic values. Tagore's earlier stories comprised the themes of village life that generated through his visit to a village. He experienced the bounties of Nature to glorify natural scenes and surveying panorama of rural life. In her lecture Prof. Sonali asked the audience to learn from the village beauty, natural environment and their life cycles. Then she concluded her precious lecture.

The students and the staff were all overjoyed with the talk and gave their standing applause to her. The programme coordinator Prof. Abdul Halim Shaikh then extend the dias to the convener of the seminars for the Department of Philosophy, Prof. Pranab Ghosh who thanked the dignitaries present and the students for their patience and learning spirit. After the seminars all the students were handed over a packet of tiffin.


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ONE DAY STATE LEVEL SEMINAR

On

“Psychology: Mind and its Different Levels”

Organized by

Department of Philosophy

JATINDRA RAJENDRA MAHAVIDYALAYA

(Govt. Aided College, NAAC reaccredited ‘B’ Grade)


Date: 18.08.2022

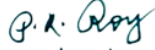
Venue: Seminar Hall (Annex Building)

PROGRAM SCHEDULE

- 11.00 a.m. - Inauguration and Installation of the Guests on the Dias
- 11.10 a.m. - Lighting of the Lamp
- 11.15 a.m. - Welcome Address by Prof. Geetali Bera, TIC and Patron of the College
- 11.30 a.m. - Speech by Prof. Subhadip Mukherjee, Coordinator, IQAC, JRM
- 11.45 a.m. - Speech by Prof. Rina Majumdar, Chairperson, Teachers Council, JRM
- 12.00 p.m. - Keynote Address by Prof. Sonali Bhattacharya, Associate Professor,
Dept of Philosophy, Sewnarayan Rameswar Fatepuria College, Beldanga
- 01.15 p.m. - Vote of Thanks by Prof. Pranab Ghosh, Convener and HOD,
Department of Philosophy, JRM
- 1.30 p.m. - Lunch / Tiffin


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Seminar Attendance

Name of the Programme : Department Seminar
 Topic : Tagore's Philosophy in Songs and Stories
 Organized by : Department of Philosophy
 Date : 18.08.2022
 Place : Seminar Hall

1	20/509	SOHANA KHATUN
2	20/820	SUMANA CHATTERJEE
3	21/53	SAIRUL SARDAR
4	21/116	LABONI CHOWDHURY
5	21/06	TAMMANNA AKTAR MONDAL
6	21/241	MASUM MONDAL
7	20/08	UMME SALMA
8	22/12	PRABIR CHUNARI
9	22/130	PIYEL MONDAL
10	20/939	PUJA MONDAL
11	20/1265	JAHANGIR SK
12	20/13	SAKINA KHATUN
13	20/24	BILTU DAS
14	22/190	BRISTI BISWAS
15	20/1330	POLI KHATUN
16	21/1385	RAJU MONDAL
17	21/1367	SOHEL MONDAL
18	20/153	KAJOL SEIKH
19	21/56	MITALI KHATUN
20	21/111	SONIA DAS
21	21/1695	NAZMA KHATUN
22	21/1698	CHANCHAL KHAN
23	20/351	SONIA KHATUN
24	20/1526	RAJIYA SULTANA
25	21/825	PAPAN DAS
26	20/13	SAKINA KHATUN
27	21/62	PRIYA KHATUN
28	20/83	RENI MONDAL
29	21/496	RAMIJ RAJA
30	21/1947	REXONA KHATUN
31	20/377	KAJOL MONDAL
32	21/1475	JHUMA KHATUN
33	21/1476	RAKESH SEAKH
34	20/408	PARVINA KHATUN
35	21/1065	PIJUS GHOSH
36	20/939	PUJA MONDAL

Name List of Faculties and NTS	
1	Pranab Ghosh
2	Tania Khatun
3	Geetali Bera
4	Sucharita Ghosh
5	Mudassar Sk
6	Dr. Rina Majumdar
7	Badshah Jahangir
8	Sahidul Islam
9	Ranjit Kumar Baidya
10	Pravati Ghosh
11	Badrul Islam
12	Sufal Sarkar
13	Sukanta Pramanik
14	Palak Kumar Mondal
15	Manirul Islam
16	Sebabrata Roy


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Brochure

Jatindra Rajendra Mahavidyalaya

One Day State Level Seminar
on

গানে গল্পে রবীন্দ্রনাথ



18th August, 2022.
Organised by: Department
of Philosophy
Jatindra Mahavidyalaya
Amtala, Murshidabad

About the College:

Jatindra Rajendra Mahavidyalaya was established in 6th December, 1986. The college is situated in a rural area in the district of Murshidabad where the most of the people are economically backward belonging to minority community. Naturally most of the students of the college are first generation learner. Therefore, the college had the objective to expand the facility of higher education for the people living in the remote areas of the district and the adjoining area. It is a degree college affiliated to the University of Kalyani. The University Grants Commission has recognized this college under the section of 2(f) and 12 (B) of its act. The college has acquired a n auspicious reputation in the field of education in the district. This College has been accredited by the NAAC twice.

How to Reach the College:

Jatindra Rajendra Mahavidyalaya is 30 km away from Berhampore Railway Station and takes 1hour via Hariharpara and 24kms distance from Beldanga. As the college situated besides the main road, various regular transport services (like local bus, trekker, taxi etc.) are available.

Organizing Committee:

Chief Patron:
Sri Debabrata Sarkar, GB President, JRM

Patron:
Smt. Geetali Bera, TIC, JRM

Organizing Secretary:
Pranab Ghosh, HoD of Dept. of Philosophy

Convenor:
Pranab Ghosh, HoD of Dept. of Philosophy

Jt. Convenor:
Tania Khatun, SACT, Dept. of Philosophy

Finance Committee:
Treasurer:
Sri Santosh Mandal, Bursar, JRM

Jt. Treasure:
Sri Sandip Das, Cashier, JRM


Members:
Sucharita Mitra, Dr Rina Majumdar, Dr Kutubuddin Biswas, Dr Ranjit Kumar Baidya, Subhadip Mukherjee, Monirul Islam, Abdul Halim Sheikh, Amal Sarkar

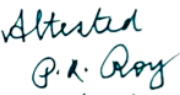
Advisory Committee:
Sucharita Mitra, Dr Rina Majumdar, Dr Kutubuddin Biswas, Dr Ranjit Kumar Baidya, Subhadip Mukherjee, Monirul Islam, Abdul Halim Sheikh, Amal Sarkar

Contact Us

1) Smt. Geetali Bera (Patron & TIC, JRM); Mob.No. - 9434687179,
Mail- principal@jrm.org.in.
2) Pranab Ghosh (Convenor & HoD of Philosophy);
947641407
philpranab@gmail.com
3) Tania Khatun, Jt. Convenor, Department of Philosophy
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Theme of the Seminar:

Rabindranath Tagore was not a systematic philosopher but he developed a spiritual humanism that connected ancient Indian philosophical ideas with Western ideas. He believed that humans could find freedom and fulfillment through love, knowledge, and connecting their narrow self with the universal Being. His family's outlook on religion and life was influenced by the Upanishads and the Bhagavadgita. Tagore's writings are full of references to the Upanishads, which are 108 orally transmitted writings, with 10-14 identified as orthodox. The term "Upanishad" means "sitting down near" or "sitting close to" and implies listening closely to the mystic doctrines of a guru. Tagore's philosophy also created a different base of education, emphasizing the ultimate goal of life and the ability to understand and realize the self.

Tagore's songs, in contrast to certain popular, more contemporary ideologies, reveal that existence is beautiful. His lyrics paint a picture of a utopian destiny, while the unique melody works with the words to make listeners feel present in a reality where life is overflowing with honest purity. A classic Rabindra sangeet, "Anondoloke monogolaloke", preaches this idea in a manner of a religious sermon. The sanguine tone is so dominating here that a listener cannot help but find themselves intensely desiring to believe that our world contains an abundance of gratifying hope, brimming with potentials of satisfaction.

The entire song is about the manifestation of the divine in our surroundings. It sings:

"The Sun, Moon, the planets, stars anxiously drink and bathe
In your everlasting beam, with incredible speed.
Springs dance down the earth, what a beauty
Flowers, leaves, melodious sounds add to colours."

It overall paints the picture of a world where the divine nurtures life.

The initial portion of the concluding part of the song asserts, "Jagote tobo ki mahotsabo, bondano kore bishwo", which means "What a great festival is there in the universe, uniting the world."

His song on one-sided love, "Mayabano Biharini" or "Wandering Doe" is about a love that was never consummated. Again, the diction is not the only quality of the song: the tone and melody are also major organs that give the composition its colour.

The highest point of the song reads:

"Dur hote aami taare sadhibo
Gopone biroho dore badhibo
Badhono-bihino shei je badhon
Okaron"

This roughly translates to: "I will yearn her from afar, I will secretly fasten her with the rope of separation. A tie without a tie. For no reason."

The stanza itself is wrapped in the soft coating of a pleasing tone but inside, it contains a rather depressing notion. The pleasure of this particular portion is most clearly apparent when it's heard in the voice of a singer like Chinmay Chatterjee.

Notably, this song is a bit tricky. The stanza begins with a high note, and it keeps getting higher till the completion of the second line. This dynamic repeats twice and then it abruptly reaches the low note in the third line. An excitement builds up in the first two. The repetition intensifies this excitement only to casually sway into a calmer verse. This overall composition articulates a mellifluous melancholia that may seem strange to our immediate cognition, but our subconscious self is no stranger to the feelings these lines carry. In other words, the listener feels a pleasing sweetness within the sour sore of pain.

Registration:

Registration is compulsory for all the participants except Resource Persons.

Registration Fees:

1. **Delegates Fees** - Faculties, Academicians and Paper Presenter (jointpresenter will register separately) – Rs. 300/- Only.

2. **Students Fees** – No Fees (For Research Scholars/ Students a Certificate from Head/ Supervisor from concern Institution is required for availing subsidized registration fee.)



Resource Person:

Prof. Sonali Bhattacharya
Associate Professor & HoD of
Department of Philosophy
S R F College,
West Bengal .

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P.O. Amtala, Dist. Murshidabad

HOD, Department of Philosophy
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Attested

P. K. Roy

16/07/2024

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Certificate of Appreciation

JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala • Murshidabad • West Bengal



CERTIFICATE OF APPRECIATION

This certificate is awarded to:

Ms Sonali Bhattacharya

Associate Professor, Department of Philosophy, Sewnarayan Rameswar Fatepuria College, Beldanage, Murshidabad for the delivery of keynote address in One Day State Level Seminar on "গানে গল্পে রবীন্দ্রনাথ" held on 18.08.2022 at Jatindra Rajendra Mahavidyalaya, Amtala, Murshidabad, organized by the Department of Philosophy in collaboration with the IQAC, JRM.

Geetali Bera

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
Amtala, Dist. Murshidabad

PROF. GEETALI BERA

T.I.C.

Subhadip Mukherjee

PROF. SUBHADIP MUKHERJEE

IQAC Coordinator

Coordinator, IQAC
Jatindra Rajendra Mahavidyalaya
Amtala, Murshidabad

Pranab Ghosh

HoD, Department of Philosophy
Jatindra-Rajendra Mahavidyalaya
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PROF. PRANAB GHOSH

Head

Department of Philosophy

Geetali Bera

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Subhadip Mukherjee

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Project: Seminar on Tagore's Philosophy
 Jatindra Rajendra Mahavidyalay
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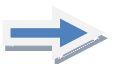


ONE DAY STATE LEVEL SEMINAR
 विषय : "भाषा पद्य तथैकनाथ"
 16/07/2024

Tejendra
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 Jatindra Rajendra Mahavidyalaya
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ONE DAY STATE LEVEL SEMINAR
 विषय: "गाने गच्छे रवीन्द्रनाथ"
 Department of Philosophy
 in collaboration with IASRI
 Place: Amtala, Char Suranagapur, Murshidabad
 Date: 18/08/2022
 Time: 12:00 PM
 Organized by
 Department of Philosophy
 in collaboration with IASRI

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 Teacher-in-Charge
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 HoD, Department of Philosophy
 Jatindra-Rajendra Mahavidyalaya
 Amtala, Murshidabad

Attended
P.R. Roy
 16/07/2024
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